

241.

4

GRANDE SERENADE

FACILE

pour la

Guitarre seule

composée et dédiée

A MADAME

ABELLAÏDE DE CARBOY

née Baronesse de

METZBURG

PAR

W: MATIEGKA

Professeur.

Oeuvre. 11.

VIENNE.

Au Magasin de l'imprimerie chimique J. P. priv. sur le Graben N. 612

N. 544.

2 1/2 b

Sexelwies

40 x 270

2 Fingerstück nach Ferrari bearbeitet.

Allegro moderato

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The music is written in a single system with various dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp*. There are also markings for *res.* (resaca) and *pos.* (positional changes). The second staff is marked 'Minore' and continues the piece. The third staff features a *res.* marking and a *pos.* marking with a '3' above it. The fourth staff has a *res.* marking. The fifth staff includes *pp*, *p*, *ff*, and *pp* markings. The sixth staff has *f* markings. The seventh staff has *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p* markings. The eighth staff has *f* markings. The ninth staff has *p*, *ff*, *p*, *ff*, and *p* markings. The tenth staff has *p*, *f*, *f*, *p*, *ff*, and *p* markings. The eleventh staff has *f*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p* markings. The twelfth staff has *f*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p* markings. The piece concludes with a *res.* marking and a *f* dynamic.

* *Tragiolletta*

loco

* Der 4^{te} Finger wird auf den 12^{ten} Bund über alle 3 Saiten breit gelegt, so zwar, daß die Saiten nur in etwas wenig berührt werden.

Handwritten musical score for the first section, consisting of three staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and a fermata.

Menuetto

Menuetto in 3/4 time, one flat. The score is written on three staves, featuring a mix of eighth and sixteenth notes with rests. Dynamic markings include *f* and *p*.

Trio

Trio in 3/4 time, one flat. The score is written on three staves. It includes dynamic markings such as *p*, *f*, and *rfp*. The section ends with a double bar line and a fermata.

M. D. C.

12
Andantino
Romance

Musical score for 'Andantino Romance' in 3/8 time. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piece starts with a piano (*p*) dynamic and includes various performance markings such as *dol.*, *ores.*, *dim.*, *mf.*, *f.*, *pp.*, *tr.*, and *dim.*. The notation includes chords, single notes, and slurs. The piece concludes with a *rit.* marking.

Adagio
tempo 1^{mo}

a la Polacca
Menuetto

Musical score for 'a la Polacca Menuetto' in 3/4 time. The score consists of 3 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a piano (*p*) dynamic and includes markings for *mf.* and *f.*. The notation features rhythmic patterns characteristic of a polka, including eighth and sixteenth notes, and rests.

First system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. Dynamics include *f*, *ff*, *p*, and *mf*. There are also markings for *ff* and *f* with accents. The music consists of eighth and sixteenth notes, often beamed together.

Second system of musical notation. It begins with the word *Trio* in a large, decorative font. The key signature changes to three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *ff*, *f*, *mf*, and *p*. There are specific fingering instructions: *5 pos.* and *3 pos.*. The music features complex rhythmic patterns with many beamed notes and rests.

Third system of musical notation. It concludes with the title *Polaca Da Capoa* written in a decorative script. Dynamics include *f*, *ff*, and *p*. The music continues with similar rhythmic complexity as the previous systems.

6
Thema con
Variazioni

Andante

Handwritten musical notation for the main theme, consisting of three staves. The first staff is the melody, and the second and third are accompaniment. Dynamics include p, f, and cresc. markings.

Var. 1

Handwritten musical notation for Variation 1, consisting of three staves. Dynamics include p, f, and cresc. markings.

Var. 2.

Handwritten musical notation for Variation 2, consisting of five staves. Dynamics include p, f, and cresc. markings. Includes the text "cres- - - cen - - - do".

Var. 3

Handwritten musical notation for Variation 3, consisting of two staves. Dynamics include f and espress. markings.

* Bey der 2^{ten} Var: die Achtelnoten gut marquieren dass das Thema hervorsteicht.
** besonders die Bassnoten werden stark marquirt.

Main musical score consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across five staves.

Var. 4

Variation 4, consisting of six staves of music. The notation includes slurs, dynamic markings, and specific performance instructions. The music is written in a single system across six staves.

pp

ores

ores

f

1

2

p

1 pos 3 pos

mf 1 pos 3 pos

1 pos 3 pos

f

deores

1

2

f

Adagio

Var: 5

Allegro

Var: 6

* Die Nulla bedeutet die leere Saite

Var 7
Marcia

Maestoso

Fine

